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Open G

① = D ③ = G ⑤ = G

② = B ④ = D

$\text{♩} = 120$

First Break

ban. **A** **G** **C** **G**

System 1 of the First Break. It consists of four measures. The first measure has a double bar line. The second measure has a 'P' (pull-off) marking. The third measure has an 'H' (hammer-on) marking. The fourth measure has a 'G' chord marking. The tablature is written on a six-string guitar with a capo at the first fret. The fret numbers are: Measure 1: 0, 2, 0, 2, 0; Measure 2: 2, 3, 0, 0, 0, 3, 2; Measure 3: 0, 0, 0, 3, 0, 2, 0, 0; Measure 4: 0, 0, 0, 2. The rhythm is 4/4 time.

G **D**

System 2 of the First Break. It consists of four measures. The first measure has a 'sl.' (slide) marking. The second measure has a 'P' (pull-off) marking. The third measure has a 'D' chord marking. The fourth measure has a 'D' chord marking. The tablature is written on a six-string guitar with a capo at the first fret. The fret numbers are: Measure 1: 2, 5, 0, 0, 0, 0; Measure 2: 3, 2, 0, 0, 4, 0; Measure 3: 2, 4, 2, 0, 2, 0; Measure 4: 0, 2, 0, 2, 4. The rhythm is 4/4 time.

G **C** **G**

System 3 of the First Break. It consists of four measures. The first measure has an 'H' (hammer-on) marking. The second measure has a 'P' (pull-off) marking. The third measure has an 'H' (hammer-on) marking. The fourth measure has an 'H' (hammer-on) marking. The tablature is written on a six-string guitar with a capo at the first fret. The fret numbers are: Measure 1: 2, 3, 0, 0, 3, 2; Measure 2: 0, 0, 0, 3, 0, 0; Measure 3: 0, 2, 0, 0, 2, 0; Measure 4: 0, 0, 0, 2, 0. The rhythm is 4/4 time.

G **D** **G**

System 4 of the First Break. It consists of four measures. The first measure has an 'H' (hammer-on) marking. The second measure has a 'P' (pull-off) marking. The third measure has an 'H' (hammer-on) marking. The fourth measure has an 'H' (hammer-on) marking. The tablature is written on a six-string guitar with a capo at the first fret. The fret numbers are: Measure 1: 2, 3, 0, 0, 3, 2; Measure 2: 0, 2, 0, 2, 3, 0; Measure 3: 0, 2, 3, 0, 2, 0; Measure 4: 3, 0, 2, 3, 0. The rhythm is 4/4 time.

B **C** **G**

System 5 of the First Break. It consists of four measures. The first measure has a 'C' chord marking. The second measure has a 'G' chord marking. The third measure has a 'sl.' (slide) marking. The fourth measure has a 'G' chord marking. The tablature is written on a six-string guitar with a capo at the first fret. The fret numbers are: Measure 1: 1, 1, 2, 1, 2, 3, 5, 3, 5, 3, 5; Measure 2: 0, 1, 2, 3, 0, 0, 2, 0, 0, 0, 2; Measure 3: 0, 0, 0, 2, 0, 0, 0, 0, 0, 2; Measure 4: 0, 0, 0, 2. The rhythm is 4/4 time.

G **D**

System 6 of the First Break. It consists of four measures. The first measure has a 'sl.' (slide) marking. The second measure has a 'P' (pull-off) marking. The third measure has a 'D' chord marking. The fourth measure has a 'D' chord marking. The tablature is written on a six-string guitar with a capo at the first fret. The fret numbers are: Measure 1: 2, 5, 0, 0, 0, 0; Measure 2: 3, 2, 0, 0, 4, 0; Measure 3: 2, 4, 2, 0, 2, 0; Measure 4: 0, 2, 0, 2, 4. The rhythm is 4/4 time.

A

G **C** **G**

H P H H

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 3 0 3 2 0 0 0 0 0 1 0 0 0 0 0

T I M T M I T M T T I M I T M T I T M T I T M T T I T M I

G **D** **G**

H P H H

0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 3 0 3 2 0 0 2 0 2 3 0 2 0 0 0

T I M T M I T M T I T M T I M T I T I M I T M T

A Second Break

G **C** **G**

H H P

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 3 3 2 3 3 2 3 2 3 3 2 0 0 0 2

M I M T I M T M I M T I M T I T I T I I T I M I T M

G **D**

sl. P H H

0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 3 0 3 2 0 2 3 0 2 2 3 3 0 3 0

T I M T M I T M T T I M I T M T I M T M I M T I M T

G **C** **G**

sl. *sl.* P H

0 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0

2 3 2 3 0 2 2 3 0 3 2 0 0 2 0 2

M I I T I M I T M T I T M T I T M T T I M I T M

G **D** **G**

sl. P H H

0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 3 0 3 2 0 2 2 3 0 2 3 0 2 8 10 8 10

T I M T M I T M T I T M T I M T T I M T I M T

B

C **G**

sl. P

7 4 5 4 0 1 2 0 0 0 0 0 0 0 0 0

6 4 5 4 0 1 2 0 0 2 3 3 2 0 0 2

M I I M T I M T I M M I T I M T M I T M T T I M I T

G *sl.* 0 0 0 | *P* 3 2 0 0 0 | **D** *H* 1 2 1 0 0 | *H* 0 0 0 0

T 2 5 0 0 0 0 | T 3 2 0 0 4 0 | I 1 2 1 0 3 | 0 0 0 0

T I M T I M T I | T I T M T I M T | I M T I M I T M | T T

A **G** *H* 0 2 3 0 3 0 | *H* 0 2 3 0 3 0 | **C** *H* *H* 2 3 0 3 | **G** *H* 0 2 3 0 3 0

T 0 2 3 0 3 0 | T 0 2 3 0 3 0 | I 2 3 0 3 | M 0 2 3 0 3 0

M I M T I M T | M I M T I M T | I I I M T I | M T I M T I M T

G *H* 0 2 3 0 3 2 | **D** *P* 0 0 3 2 3 0 | *P* 0 3 2 0 0 | **G** *sl.* 0 1 3 0 3 0 0 1 3

T 0 2 3 0 3 2 | M 0 0 3 2 3 0 | T 0 3 2 0 0 | 0 0 0 1 3 0 0 1 3

M I M T I M T | M I T M T I T M | T T I M T I M | T I M T M I T

A Third Break

G *H* 0 0 0 0 3 2 | **C** *H* 0 0 0 0 3 0 | **G** 0 0 0 0 0 2

T 2 3 0 0 3 2 | I 0 1 0 0 0 2 | 0 0 0 0 2

T I M T M I T M | T I T M T I T M | T T I M I T

G *sl.* 0 0 0 | *P* 3 2 0 0 0 | **D** 0 0 0 0 0 0 0 0 0 0

T 2 5 0 0 0 | T 3 2 0 0 4 0 | I 2 4 2 2 0 2 0 2 4

T I M T I M T I | T I T M T I M T | I M T I M T I M | T I M T M I T M

G *H* 0 0 0 0 3 2 | **C** *H* 0 0 0 0 1 0 0 0 2 0 | **G** *H* 0 0 0 0 2 0

T 2 3 0 0 3 2 | I 0 1 0 0 0 2 0 | 0 2 0 2 0

T I M T M I T M | T I T M T I T M | T I T T M I

G *H* 0 2 0 0 3 2 | **D** 0 0 2 0 2 3 | **G** *H* 0 0 0 0 2 3 0 0 2 0

T 2 3 0 0 3 2 | T 0 2 0 2 3 | I 0 2 3 0 2 3 0 0 2 0

T I M T M I T M | T I T M T I M T | I T I M I T M | T M T I M T

B

C

8 5 8 5 5 8 8 5 0 0 3 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0

M I T M I T I M T M I T M I T M I T M I T M I

G *sl.*

0 0 0 0 0 0 0 0 0 0 0 0 0

T T T I M T I M T I M T I M T I M T I

G

2 3 0 3 0 3 2 3 0 0 3 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

I M T I M T I M T I M T I M T I M T I M T I

D *sl.*

1 0 0 0 0 0 0 0 0 0 0 0 0 0

I T I T M I T M T I T M T I T M T I T M T I

A

G

2 3 0 0 0 0 3 2 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

T I M T M I T M T T I M I T M T I T M T I T M T I

C

0 2 1 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

T I T M T I T M T I T M T I T M T I T M T I

G

0 0 0 0 0 0 0 0 0 0 0 0 0 0

T T I T T T T T T T T T T T T T T T

G

2 0 0 2 3 0 0 0 2 3 2 0 2

2 0 2 3 2 0 2 0 0 0 0 0 0 0

T M M I T I M I T I I T T M M T I T M T I T M T I T

D

0 0 2 3 2 0 2 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

M I T I I T T M M T I T M T I T M T I T M T I

G

5 3 5 3 5 3 5 3 5 3 5 3 5 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

T M M T I T M T I T M T I T M T I T M T I T M T I

full *full*